

Exerpts from: Weil Ich Jesu Schäflein Bin

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The image displays two systems of musical notation for a piano accompaniment. The first system consists of five measures, with the first four measures each containing a bracket above the staff indicating a point for harmonic analysis. The second system begins at measure 6 and also contains four bracketed areas for analysis. The notation is in 4/4 time, with treble and bass staves joined by a brace. The music is composed of chords and single notes, typical of a simple piano accompaniment.

DIRECTIONS: At the four bracketed areas, write in the harmonic analysis (Roman numerals) and label the cadence type (i.e. Perfect Authentic Cadence, PAC; Imperfect Authentic Cadence, IAC; Half Cadence, HC).